

## MISS JURGENSEN MARRIED AT HOME

Ceremony Makes Her  
Bride of Montaigne La  
Montagne.

### BREAKFAST FOLLOWS

Couple Will Sail for Europe and  
Spend the Summer  
There.

Miss Hulgardsen Jurgensen, a daughter of Miss and Mr. John Jurgensen, was married at Montaigne La Montagne, a son of the late Mr. and Mrs. Rose La Montagne, of this city and Cedarhurst, L. I., yesterday morning, at the home of her parents, 9 West Eighty-first street, in the presence of relatives and a few intimate friends.

The wedding was celebrated quietly, as the bridegroom is still in mourning for his parents and also for his maternal grandmother, Mme. de Caumont. The Rev. Dr. William J. Sniffen of St. Peter's Church officiated.

The bride wore a gown of white satin, cinched with point lace; her veil being of lace and she carried a bouquet of white carnations and lilies of the valley. The bridegroom, Jurgensen, a niece of the bride, who was the flower girl. She wore a gown of rose pink, rose de chine, carrying a basket of pink roses and marguerites.

Montaigne La Montagne acted as his brother's best man and the ushers were Morgan E. and Montaigne, another brother, and George C. Durham. A breakfast followed the ceremony. Mr. and Mrs. La Montagne will soon sail for Europe to pass the summer there.

The bridegroom is a grandson of the late Edward La Montagne, who was the founder of the Racquet and Tennis Club of this city. His father was identified with the hunting life of Long Island. He and his three brothers are all polo players.

### Vander Veer—De Murias.

The wedding of Miss Sylvia de Murias, daughter of the late Ramon de Murias, formerly president of the Bank of Cuba, to Dr. Albert Vander Veer, Jr., of this city, was celebrated last night in the Brick Presbyterian Church, the Rev. Dr. John B. Sweet, pastor of the Fifth Avenue Presbyterian Church, officiating.

The bride, who wore a costume of white satin trimmed with dusky lace and a veil of white silk, and Miss Lydia Sison, maid of honor. The other attendants were Misses Kate Leslie of Kansas City, Miss Hobbin of Babylon, L. I., Blanche Ward of Brooklyn and Adele Craton of this city. They all wore costumes of pale blue and pink satin and chiffon.

Gilbert H. Tucker of Albany was the best man and the ushers were Dr. George H. Baker, Dr. Edward Colle, Jr., Dr. T. L. Saunders, Julian B. Beatty, Robert Cook, W. Walker, Henry Leverich and Dr. Malcolm Douglas.

After the ceremony there was a large reception at the Hotel Gotham. Dr. and Mrs. Vander Veer will live in this city after a short trip.

### Finan—McKenna.

The church of the Blessed Sacrament last night celebrated the wedding of Miss Katherine McKenna, daughter of Mr. and Mrs. James J. McKenna, to Thomas W. Finan of this city. The ceremony was performed by the Rev. Mr. Matthew A. Taylor.

After the ceremony there was a large reception at the Hotel Gotham. Dr. and Mrs. Vande Veer will live in this city after a short trip.

### Henes—Stokes.

Miss Marian Estelle Stokes, daughter of Mr. and Mrs. Margaret Mullins Stokes of New Haven, and William Frederick Henes of 1609 Park Avenue were married yesterday in the Lady Chapel of St. Patrick's Cathedral.

Miss Stokes was attended by Mrs. Hess and J. J. Henes was best man. On immediate friends of the bride and bridegroom were present. Mr. and Mrs. Henes will go on a long trip through the South and later return to their home in New Rochelle.

### MUSEUM GETS A TINTORETTO.

*Paul Cezanne Landscape Also Added to Metropolitan's Art.*

The unveiling to the public yesterday in the Metropolitan Museum of Art of recent acquisitions revealed a large Tintoretto of extraordinary merit, a landscape of the always astonishing god of the post-impressionists, Paul Cezanne, and an important Greek gravestone.

The subject of the Tintoretto is the "Miracle of the Loaves and Fishes" and the canvas is large, thirteen and a half feet wide by five and a half feet high, with figures and glowing with the genuine Venetian color. It is an unrecorded example, coming from an anonymous English collection, and is thought to have been painted for some fraternity which supported a hospital or an orphanage, for there is a crowd of white robed figures in the distance that is plainly brotherhood.

The background is brightened by the presence of gorgeous ladies of the highest fashion who, no doubt, patronesses of the institution.

This to us seems an incongruity, but it was in accord with the temperament of that time, which permitted, even expected, portraits of the donors of the work or of notabilities of society to be introduced into religious works of art.

The crowds of figures have been dispersed about the canvas in what is called the "cross pattern." That is, there is a clearly marked center and the various groups have been rhythmically grouped around it. The centre of the composition is the figure of Christ receiving the bread from a sturdy boy, who strangles under the weight of the few small loaves testifying in his attitude the power of the miracle, in that he carries the food that will satisfy so many thousands. Christ, this boy and St. Andrew stand upon the bank of the river, and the multitude fill both banks.

As painting, the work must interest all students and artists for its style is a bravura piece. Tintoretto worked tempestuously at all times and the "Miracle" Mr. Burroughs estimates to have been painted in a couple of days.

The Greek grave monument, purchased out of the Hewitt Fund, is one of the largest specimens of the archaic period known and is decorated with an animal frieze that is unique among such surviving monuments. The height is thirteen feet five inches. The base ornament upon the shaft represents it is presumed, the athlete to whom it was erected, but in the composition there was a second figure, his attendant or sister. The torsos of both figures are missing, but the head of the athlete is in a fine state of preservation.

A cast of the head has been sent from the Berlin Museum to complete the museum's specimen.

Of the Cezanne landscape the New York public already has an opinion. It was one of the star exhibits in the late international show and was much discussed at that time. It is "La Colline des Pauprées," painted in 1887 in the neighborhood of the artist's home at Aix-en-Provence. Its subject material is of the simplest masses of scarcely defined foliage in the foreground, round hills at the back and a little basis of buildings in the midst of all the greens.

In spite of the apparent recklessness of method these greens are painted with an intense desire for the truth, and once the observer has flung aside the desire for realism it can be seen that no great quality in the landscape has been sacrificed in Cezanne's simplification.

### 11,849 MEN WILL MARCH.

*Major to Review Six Mile Long Procession of Public Servants.*

Fire Commissioner Johnson, who is chairman of the committee having charge of the big parade of next Saturday, gave out the programme yesterday.

The march will be up Fifth avenue from Washington Square to Fifth ninth street, to Broadway and to Eighty-sixth street. The start will be at 1 P. M. The reviewing stand will be in front of the Hotel Astor, 44-46 West Forty-second street and will extend from the hotel to the corner of Broadway and Fifth Avenue.

The march will be six miles long and see the men go by. The procession will be six miles long. The Fire Department will head the parade and the police will be at the tail end. There will be 11,849 men in line, forty-three bands and 585 vehicles, including floats, ambulances, trucks and other things on wheels. Descriptive signs and banners will be carried by each division. The Police Street Cleaning Department will be in line and the Police Department will be in line.

The Firemen will have twenty-two pieces of apparatus, three boats and ten trucks, motor and horse drawn. There will be 1,495 officers and men in line. The Street Cleaning Department will have 363 carts and fifteen machines and a total of 1,776 men. The police will have thirty-five vehicles, fourteen bands, 6,726 patrolmen and 304 inspectors, captains and lieutenants.

**WALTER DE MUMM'S FIANCÉE.**

*Miss Frances Scoville Is Daughter of a Kansas Baker.*

Miss Frances von Bergen Scoville, whose engagement to Walter de Mumma has been announced in London, is the daughter of Mr. and Mrs. C. K. Scoville of Seneca, Kan.

She is a member of a pioneer Kansas family and a popular and attractive woman of finished education, broadened by much travel abroad. Her father is a baker.

He has just met Mr. de Mumma in Europe with his sister, Mrs. L. S. Treadwell of New York, who will represent the family at the wedding about June 1. Dr. and Mrs. Porter Fiske, Mr. and Mrs. Borden Harriman and Miss Camille Treadwell also belong to the Chilton Club, where the fiancée is a graduate of Harvard, class of 1910.

**NOTES OF THE SOCIAL WORLD.**

*Scotch Clan's Head Sings Songs at Victoria Theatre.*

Lord Kenneth Douglass Lorne MacLaine, chief of his clan, and son of the Duke of Argyll, made for the first time in any stage yesterday afternoon at Hammerstein's Victoria Theatre. He is here to earn money enough to raise the \$10,000 mortgage on his lands in Scotland.

The newcomer in vaudeville was suffering from a little attack of stage fright, but it soon wore off. He bore a pleasing stage presence and sang a vaudeville song for his first number and quite well. The audience liked him. Then, dressed in a purple walking suit, he sang "Here Comes My Daddy Now" as he thought an Englishman would, and followed that song with "A Life on the Ocean Wave," after he had changed to a bathing suit. Finally he offered a song which had been written for him by Elsie Janis and called "I've Been a Disappointment."

**First Checks for Bernhardt Wreath.**

The first checks yesterday by Daniel Frohman for the gold and silver wreath for Sarah Bernhardt came from Mme. Yorska and John H. Thompson. The wreath to be made by William Marston after designs by J. W. Alexander. A portion of it will be presented to the French actress at the Palace Theatre on Friday afternoon. The gold and silver wreath will be sent to Mme. Bernhardt in Paris by a special messenger.

**"Gentleman From No. 19" Starts Again.**

The "Gentleman From No. 19," a farce from the French, was presented at the Shubert Theatre in Newark last night by the Shuberts. The cast included Walter Jones, Florine Arnold, Henry Bergman, Richie Ling, Nanette Comstock, Millicent Evans, Dorothy Sadie, George Probert, Tom Graves, Wallace Owen and E. D. Coe. The piece will be seen in New York early in the summer.

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**"The Woman" ACTED IN HARLEM.**

*The Country Boy" and George Evans' Minstrels in Town Too.*

The West End Theatre introduced last night to Harlem audiences David Wallace's play "The Woman," which was a hit for a whole season at the Republic Theatre. The company and production are still intact, though the play such success downtown.

The stock company at the Harlem Opera House presented "The Country Boy" with its amusing scenes of village life and fun in an actors' boarding house.

There was a change in the character of the entertainment which the Grand Opera House offered to its patrons. An fashioned negro minstrelsy with its humors and melodies was provided by George Evans and his honeyboy min-



How Times Have Changed!

### BERNHARDT IN "PHEDRE."

*Actress Better Suited Than in Role of the Vivandiere.*

The Palace Theatre presented a curious appearance yesterday afternoon when Sarah Bernhardt began the second week of her appearances there. Perhaps the most comforting feature was the fact that the great auditorium was full. It was evident to the less comfortable state that the theatre people wanted to see her.

Chilcott ran up and down the aisles as the audience waited for the beginning of Mme. Bernhardt's scenes from "Phedre." Those too young to use the aisle as a runway whimpered in their mother's arms and were scolded at for their indiscreet outbursts. Many boxes were opened surreptitiously and cameras secretly slipped through the curtains to photograph the audience.

There was all the trait of the subscriber on an artistic outing.

Mme. Bernhardt has been able to interest her professional brethren since she came here. When the orchestra began to play the "Marseillaise" Mme. Yorska, who was born in Chicago, alone rose to her feet. After a few bars she sat down. There were some of the old regulars in the audience who were perturbed by the lack of enthusiasm of the orchestra.

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